



## CONTEMPORARY TRAMP ART

**DANIEL STRAWSER JR.** comes from a family of folk artists that goes back several generations. Because his mother was a painter and his father was a wood carver, Daniel was always drawing, whittling and painting as a child. But it was his grandfather, a self-employed carpenter, who "gave me a life-long passion for making tramp art."

As a teen, he helped his mother and grandfather at the **KUTZTOWN GERMAN FESTIVAL** where his grandfather demonstrated tramp art. Daniel remembers, "I notched and notched and notched. With the help of my grandfather, who supplied me with fruit crates, a small miter box saw and good conversation, I was discovering myself and what I love to do."

Today, Daniel uses **CIGAR BOXES**, shipping palettes, basswood, and some birch plywood to create one-of-a-kind tramp art.

He paints his **WHIMSICAL PIECES** with basic colors of yellow ochre, chromium green, red oxide, raw sienna and black—colors used in many of the early 1800s Pennsylvania folk art. For more information about Daniel's (and his family's) work, visit [www.strawserart.com](http://www.strawserart.com).

**Daniel Strawser Jr.** makes picture frames, small boxes and clocks adorned with animals, birds and patriotic symbols like Uncle Sam.

